

To my friend Mr. Homer Potter Detroit, Mich.

DANCE HONGROISE.

MANDOLIN SOLO.

CARLETON OSTRANDER.

Andte.
ff

tr

4th Stg.
f

Allegro Vivace.
rit.

2nd Pos.
1st Pos.
3rd Pos.

DANCE.

Mandolin Solo.

First staff of music, featuring a treble clef and a key signature of two flats. The music consists of a series of chords and eighth-note patterns. Fingerings are indicated by numbers 1, 2, 3, and 4. Some notes have a '4' above them, possibly indicating a fourth fret or a specific fingering.

Second staff of music, continuing the piece with similar chordal and melodic textures. It includes various rhythmic patterns and fingerings.

Third staff of music, showing a continuation of the musical theme with consistent fingering and rhythmic structure.

Fourth staff of music, featuring a section labeled "4th Pos. A Stg." (Fourth Position, A String). This section includes a double bar line and a repeat sign, followed by more complex rhythmic and melodic passages.

Fifth staff of music, characterized by prominent triplets and sixteenth-note runs. Fingerings are clearly marked throughout the passage.

Sixth and final staff of music, concluding the solo with a series of triplets and a final cadence. A first ending bracket is visible at the beginning of this staff.

FINALE.
ff