

KING'S ORIGINAL

**MUSIC** FOR THE **VIOLIN**

OR MANDOLIN.

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# KING'S VIOLIN MUSIC,

CONSISTING OF AN ORIGINAL COLLECTION OF

POLKAS, SCHOTTISCHES, HORNPIPES,  
MARCHES, MAZURKAS, JIGS,  
WALTZES, GALOPS, REELS,  
AND SIX SETS OF QUADRILLES,

ARRANGED IN A PLEASING MANNER

BY GEORGE KING.

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Price, 75 Cents.

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## PREFACE---READ IT CAREFULLY.

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In presenting this New Book of *New Music* to the musical public, I would call their attention to the fact, that having had over twenty year's experience in selling Music books, and being a practical violin player I have long seen and felt the want of a Book of *New Tunes* for the violin. To meet the demand and wants of amateurs for such a work, I have been induced to publish this collection of original tunes, knowing that they are entirely new and arranged in an easy playable style.

To those looking for an instruction book, I would say this book is not intended for such, there are already at least a dozen different instruction books for the violin in the market.

To those looking for the old tunes, such as "Money Musk," "Fisher's Hornpipe," "Devil's Dream," &c., &c., this book will not supply them for this reason, they are old tunes, &c., and can be found in a dozen books already published.

My experience as a dealer in violin books is this: Buyer calls for the latest violin book; one is handed him for examination; he remarks, well, this may be a new book, but I have already a good many of the tunes in other books, and I do not care to buy them over and over again, I want a collection of new tunes, and here they are, King's New Collection of Violin Tunes, not one of them have ever before been published in any book or otherwise, hence the dealer can, with safety, recommend it as an original work. It is, I am aware, a new departure in the publishing line, still I depend upon the merits of the book for its sale, and if it meets with a favorable patronage, and the sales are satisfactory, the publisher and author will feel encouraged to further efforts and may issue two or three more volumes.

GEORGE KING, Author,  
J. P. SHAW, Publisher.

## OH YOU TEMPT ME SO MAZURKA.

Song.



## BOBOLINK WALTZ.





## YANKEE GALLOP.

The musical score for "Yankee Gallop" is written in 2/4 time and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef. The score begins with a treble clef and a 2/4 time signature. The first staff contains the first eight measures. The second staff contains the next eight measures, including a repeat sign with first and second endings. The third staff continues the melody with another repeat sign. The fourth staff contains the next eight measures. The fifth staff contains the next eight measures, including a key signature change to one flat (Bb) in the second measure. The sixth staff contains the next eight measures, including a key signature change to one sharp (F#) in the second measure. The seventh and final staff contains the last eight measures, ending with a double bar line and repeat dots. The initials "D. C." are written at the end of the final staff.

D. C.

## ADAM AND EVE.

*Andante.*

The musical score is written on seven staves. The first four staves are marked *Andante* and contain a melody with several triplet markings. The fifth staff is marked *Allegro* and features a more rhythmic, sixteenth-note melody. The sixth and seventh staves continue the *Allegro* section, with the seventh staff ending with a double bar line and a repeat sign.



EDEN POLKA.

45

Three staves of musical notation for the piece 'EDEN POLKA'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of three sharps. The second and third staves also begin with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and repeat dots. The words 'D. C.' are written at the end of the second and third staves.

SILVER NIGHT POLKA. NO. 2.

Four staves of musical notation for the piece 'SILVER NIGHT POLKA. NO. 2'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a treble clef and a key signature of three sharps. The second and third staves also begin with a treble clef and a key signature of three sharps. The fourth staff is labeled 'Cornet' and begins with a treble clef and a key signature of three sharps. The piece concludes with a double bar line and repeat dots. The words 'D. C.' are written at the end of the second and fourth staves.

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