

FANTASTIC DANCE.

MANDOLIN SOLO.

S. S. WEEKS.

Audante con espress.

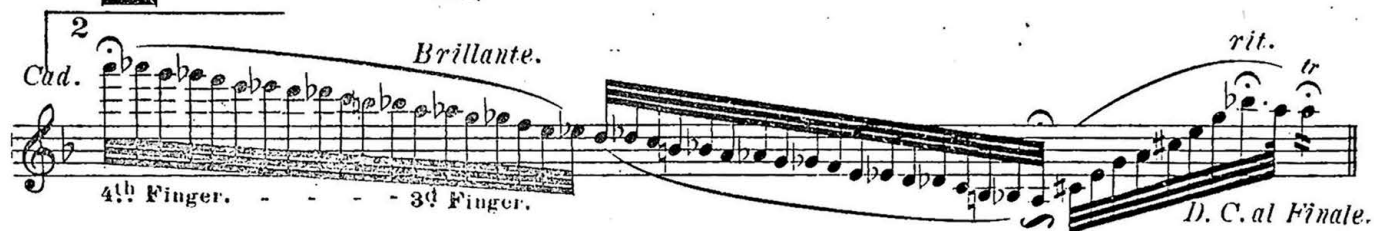
The first section of the music is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Audante con espress.'. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 4, 3, 2, 1, 1, 2, 3, 4). The first staff begins with a forte 'f' dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with ties.

Allegro.

The second section of the music is written on one staff in treble clef with a key signature of one sharp. The tempo is marked 'Allegro.'. It begins with a forte 'f' dynamic. The notation consists of eighth and sixteenth notes, with some slurs and ties. The key signature changes to two sharps (F# and C#) at the end of the section.

DANCE. Allegro moderato.

The third section of the music is written on three staves in treble clef with a key signature of two sharps. The tempo is marked 'DANCE. Allegro moderato.'. It begins with a forte 'f' dynamic. The notation features many triplets, indicated by a '3' over the notes, and includes slurs, ties, and fingerings. The first staff has a '2d Pos.' marking. The section concludes with a 'to finale.' marking and a double bar line. The final staff ends with a forte 'ff' dynamic and a key signature change to one sharp.



FINALE.



Presto.

