

GRAND FANTASIE.

(ROCK OF AGES.)

MANDOLIN SOLO.

Transcription
by S. S. WEEKS.

Andante sostenuto.

TEMA.

The main theme consists of six staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written for mandolin, with fingerings indicated by numbers 0-3 below the notes. The tempo is marked 'Andante sostenuto'. The first staff is labeled 'TEMA.'.

VAR. I.

Church organ effect

(02)

The first variation consists of two staves of music. It is marked 'VAR. I.' and 'Church organ effect'. The tempo remains 'Andante sostenuto'. The notation includes various fingerings (0-3) and articulations (accents, slurs). The first staff is labeled '(02)'.

(02)

Allegro.

VAR. II.

fz *fz* *fz* *to coda.*

D.S. al Θ

Presto.

CODA.