

GRAND CONCERT POLKA.

MANDOLIN SOLO.

INTRO.
Allegretto.

S. S. WEEKS.

The first system of the Intro section consists of two staves of music. The first staff contains measures 1 through 6, featuring a melodic line with various fingerings (e.g., 2 4, 3 3, 4 3, 2 4, 3 3, 4 3) and a bass line with notes like 1 1, 1 1, 1 1, 1 1, 1 1, 1 1. The second staff contains measures 7 through 12, continuing the melodic and bass lines with similar fingerings and note values.

The second system of the Intro section consists of two staves of music. The first staff contains measures 13 through 16, with a melodic line and a bass line. The second staff contains measures 17 through 18, ending with a final chord and a fermata. The tempo is marked *Rapido*.

Polka. *Brillante*

The Polka section begins with a treble clef and a 2/4 time signature. The first staff contains measures 19 through 24, starting with a piano (*p*) dynamic and a melodic line with fingerings like 4 3, 4 2, 3 1. The second staff contains measures 25 through 30, with dynamic markings of *rit.*, *a tempo*, *rit.*, and *a tempo*. The third staff contains measures 31 through 32, ending with a *rit.* marking and a final chord. The section concludes with a *Last ending* section, marked *Fine*, which includes two alternative endings (1 and 2) and a final flourish.

Sheet music for the first system, featuring five staves of music. The notation includes various rhythmic patterns, accidentals, and fingerings. Above the first staff, there are markings: V $4V$ \wedge V V \wedge V V \wedge V V \wedge . The music concludes with a double bar line and a repeat sign.

Sheet music for the second system, featuring five staves. It includes markings for *a tempo* and *rit.* (ritardando). The music concludes with a double bar line and a repeat sign.

Sheet music for the third system, featuring five staves. It includes markings for *a tempo* and *rit.* (ritardando). The music concludes with a double bar line and a repeat sign.

Sheet music for the fourth system, featuring five staves. It includes markings for *a tempo*. The music concludes with a double bar line and a repeat sign.

TRIO.

Sheet music for the fifth system, featuring five staves. It includes markings for *dolce.* (dolce) and *ff* (fortissimo). The music concludes with a double bar line and a repeat sign.

Sheet music for the sixth system, featuring five staves. It includes markings for *p* (piano) and *f* (forte). The music concludes with a double bar line and a repeat sign.

Sheet music for the seventh system, featuring five staves. It includes markings for *ff* (fortissimo). The music concludes with a double bar line and a repeat sign.

GRAND CONCERT POLKA

PIANO.

S. S. WEEKS.

INTROD.
Allegretto. Mandolin Solo.

The introduction consists of three staves of music. The first staff is a treble clef with a 6/8 time signature, featuring a mandolin-style melody with a key signature of one sharp (F#). The second and third staves are grand piano accompaniment, with the second staff starting in 6/8 and changing to 2/4 time. The tempo is marked *Allegretto*. The third staff includes the tempo marking *Rapido*.

Polka.
Brillante.

The polka section is written for piano and features a 2/4 time signature. It begins with a treble clef staff and a grand piano accompaniment. The tempo is marked *Brillante*. The music includes dynamic markings such as *p* (piano) and *f* (forte), and tempo markings including *rit.* (ritardando), *a tempo*, and *frit.* (frenetico). The piece concludes with a double bar line, a first ending (marked 1), a second ending (marked 2), and the instruction *last ending. Fine.*

First system of musical notation. The upper staff is a treble clef with a forte (*f*) dynamic marking. The lower staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. The music consists of rhythmic patterns and chords.

Second system of musical notation. The upper staff continues the treble clef line. The lower staff continues the grand staff line. The music features a mix of eighth and sixteenth notes.

Third system of musical notation. This system includes first and second endings, indicated by the numbers 1 and 2 above the staff lines. The music concludes with a double bar line and repeat signs.

Fourth system of musical notation. The upper staff features a melodic line with dynamic markings: *rit.* (ritardando), *a tempo*, and *rit.*

Fifth system of musical notation. The lower staff features a rhythmic accompaniment with dynamic markings: *Brillante.*, *rit.*, *a tempo*, and *rit.*

a tempo *rit.* *a tempo*

rit. *f* *a tempo*
frit. *a tempo*

TRIO.

Dolce. *p* *ff*

p *ff*