

GRAND CONCERT POLKA

PIANO.

S. S. WEEKS.

INTROD.
Allegretto. Mandolin Solo.

The introduction consists of three staves of music. The first staff is a single melodic line in 6/8 time, featuring a series of chords and eighth notes. The second staff continues the melody with some grace notes. The third staff is a more rhythmic accompaniment in 2/4 time, marked *Rapido*, consisting of a series of eighth notes.

Polka.
Brillante.

The polka section is written for piano and features a 2/4 time signature. It is divided into two systems. The first system includes a single melodic line and a piano accompaniment. The second system includes both a single melodic line and a piano accompaniment. The music is marked *p* (piano) and includes dynamic markings such as *rit.* (ritardando) and *a tempo*. The piece concludes with a *Fine.* marking and a *last ending* section.